

SAULT COLLEGE OF APPLIED ARTS & TECHNOLOGY

SAULT STE. MARIE, ONTARIO

COURSE OUTLINE

COURSE TITLE: Cross Cultural Issues

CODE NO, HDG 107--3

PROGRAM: General Arts & Science

DATE January 1990

AUTHOR: L. McGuire/H. Murdoch

New Revision X

APPROVED:  **3£**
Chairperson

Date

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PHILOSOPHY/GOALS

This course is an introduction to multi-culturalism and its effect on us as citizens of Canada and the World. Emphasis will be placed on the discovery and investigation of issues related to the concept of cross-cultural interaction. The expansion of your understanding of the importance of our movement towards globalism is a primary goal.

METHOD OF ASSESSMENT (GRADING METHOD);

Attendance & Participation:	20%
Quizzes:	15%
Presentation:	15%
Book Report or Journal	15%
Essay on films:	15%
Final:	20%
TOTAL	100%

TEXTBOOK(S);

Canada: Windows on the World (provided)
Cultural Profiles, Cross Cultural Learner Center

INSTRUCTIONAL METHODS;

A variety of instructional methods will be employed. These will include small group activities, critiques of feature films, role playing, presentations, lectures, and guest speakers.

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NATURE OF COURSE:

This course will offer you an opportunity to investigate geographical, cultural, social, and political aspects of many different societies of the world. Cultural conflicts and adaptation difficulties are, in part, the consequences of misunderstanding and lack of information about differences between values, norms and assumptions. Exposure to role playing and simulation exercises will enable you to develop skills in methods of dealing with and adjusting to cultural differences. Special emphasis will be placed on the ability to recognize one's own value system, collective values, and the process through which cultural adaptation passes. Skills, based on knowledge and information, will be developed which will provide you with the ability to cope with and appreciate beliefs and concepts that often lead to disharmony in intercultural exchange. Historical and contemporary issues will be discussed as well as the political bases of many other societies.

OBJECTIVES INCLUDE;

1. Increasing awareness of present attitudes and beliefs regarding multiculturalism.
2. Increasing awareness and appreciation of the importance of cross-cultural exchanges.
3. Discovering the issues relating to cross-cultural conflicts.
4. Defining and understanding the concept of culture.
5. Experiencing and processing structured small group activities designed to foster an understanding of cross-cultural interaction.
6. Investigating and reporting cross-cultural issues.
7. Developing skills in delivering information and giving and receiving feedback.

LEARNING RESOURCES; VCR RESOURCES
LRC RESOURCES
HANDOUTS
FEATURE FILMS
GUEST SPEAKERS

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PRESENTATION

Your presentation will be your contribution to raising the global awareness of your peers in our cross-cultural issues' class.

It will be necessary to research the historical, cultural, political, and social roots of the issue you have chosen in order to illustrate the basis of the conflict.

Each presentation will be 20 minutes. This is an opportunity to show your abilities in research and creativity. A journal file containing pictures, newsclippings, embassy material, and photographs will aid in making your presentation interesting and informative. A short sample of music will also be an added attraction.

Your instructor will be available, at a designated time, to assist in research. A resource section can be accessed in the Learning Centre.

MARKS;

Written Plan (to be submitted one week prior to presentation date).....	5%
Instructor's evaluation.....	5%
Peer evaluation.....	5%
TOTAL	15%

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SUGGESTED PRESENTATION TOPICS

CENTRAL AMERICA

1. Nicaragua - Contras/Sandanistas
- Misquito Natives - Sandanistas
2. Guatemala - social order
3. El Salvador - social order

NORTH AMERICA

4. Canada - Native culture
- immigration
- refugee question
- Native prison population
- ethnic issues
5. United States - racial conflicts
- native issues

SOUTH AMERICA

6. Chile - social/political conflict
7. Argentina - social/political conflict
8. Brazil - native/environmental conflict

AFRICA

9. Ethiopia - Racial/TriDal conflict
10. South Africa - Black/White Struggle
11. Libya - USA/Gaddafi conflict -
12. **U.S.S.R.** - ethnic groupings issues & conflict

ASIA

13. Thailand - Refugee issues
14. Vietnam - USA/Vietnamese conflict
15. India - British/Indian conflict
- Ethnic Groups
- Male/female structure

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MIDDLE EAST

1b. Lebanon - Religious conflict

17. Iran-Iraq -.Religious conflict

1B. Palestinian - Israel - cultural/race/land conflict

CARIBBEAN

1y. Haiti - political/social struggle

20. Cuba - USA/Cuban conflict

21. Jamaica - political/social conflict

22. **IRELAND - BRITAIN** - Religious/economic struggle

23. Foreign Aid

24. Music - choose any form of music reggae, rap, folk, etc. and
illustrate cultural/political meanings

*Any other topic that you have an interest in presenting must **first** be
discussed with your instructor for its appropriateness.

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BOOK REPORT OR JOURNAL

BOOK REPORT

You should research the country(ies) that relate to the book you have chosen. Obtain information such as location, social and political situations, and historical data. The book report should be no less than 5 typewritten pages. An introductory page will contain the relevant information on the country(ies) discussed in the book.

Unlike other book reports, you will identify cultural aspects that you would find difficult to deal with. Discuss how you would feel and how you would adapt to the cultural aspects you have identified.

Book will be available from your instructor.

GRADE VALUE 15%

OR

JOURNAL

You will be required to submit a journal with 2 entries each from the following sources:

Television: film or situation comedies (sit-coms)

Newspaper: articles or editorials

TV or Radio: documentaries

Personal: observations or experiences

There should be a total of eight entries. Each should be a length of 1 1/2 pages, double spaced.

GRADE VALUE 15%

